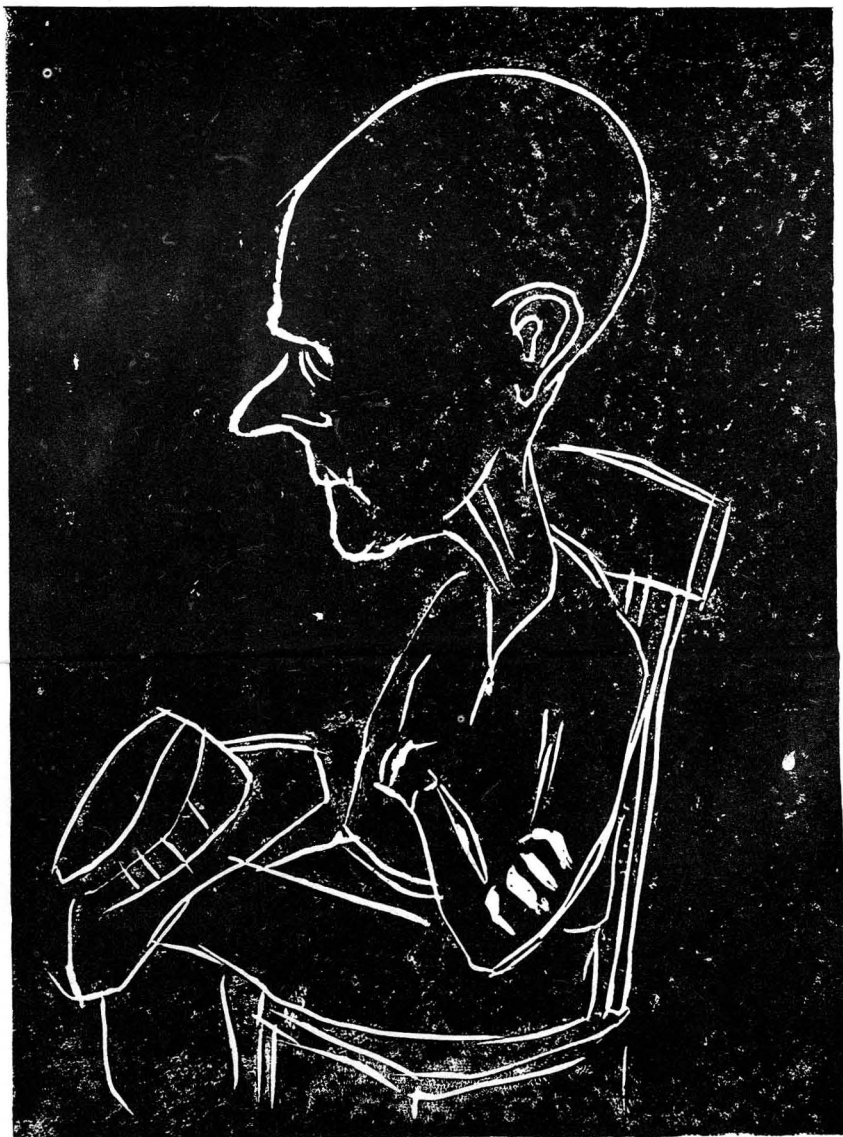


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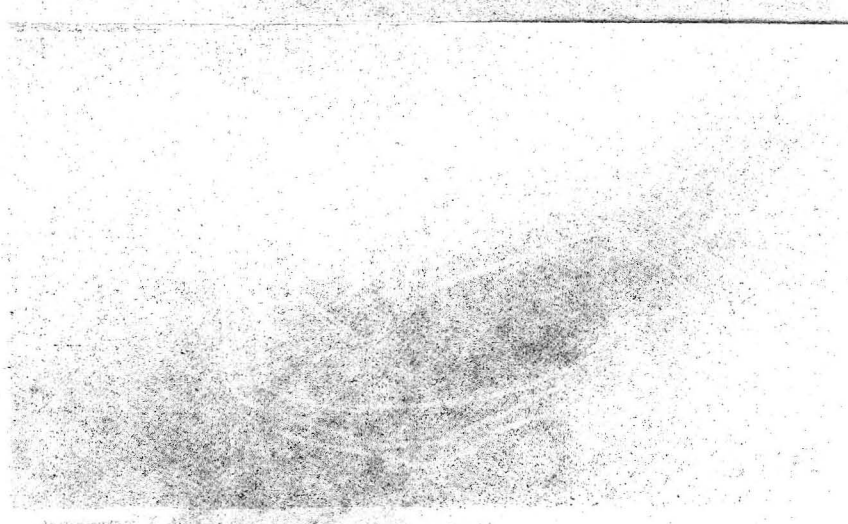
J.R. Thomson

SUMMER SURVIVAL MARATHON

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MARATHON PROGRAM GUIDE

WEDNESDAY, MAY 20

- 12 noon - THE MARATHON BEGINS with a few words about subscriptions and starvation and free radio and unfree electricity and KRAB
- 12:05 p.m. KETJAK: THE RAMAYANA MONKEY CHANT - A dance of exorcism recorded in Bali by David Lewiston. Traditionally, the chant is a re-enactment of the battle between Prince Rama and King Ravana, during which the good prince was saved by hordes of monkeys. We assure you this tale is not a parable of the KRAB financial situation, because that would make you subscribers the hordes of, uh.....
- 12:30 THE REPORT FROM DANDELION GROTTO - Upper-middle class kindly old Uncle Eugene Johnston describes a particularly telling confrontation with a member of the oppressed minority. Originally titled Call Me 'X', Whitey!
- 1:00 ENESCU: VIOLIN SONATA NO. 3 - A remarkable piece, tension-filled and moody, with some quarter-tones written in. Quite unlike the more familiar Roumanian Rhapsodies. Raphael Drurian, violin, John Simms, piano.
- 1:30 OPEN TIME - Throughout the Marathon open times are scheduled to be used for those events recorded by KRAB during the past year which aren't regularly listed in the Marathon guide, or for KRAB archive tapes from years past. If you have a request along that line, call (LA2-5111) and ask for it, ALONG WITH YOUR PLEDGE, ahem.
- 2:35 THELONIUS MONK - Hackensack, Tea for Two, Criss-Cross, Eronel, Rhythm-a-ning, Don't Blame Me, Think of One, Crepuscule with Nellie, With Charlie Rouse, John Ore and Frankie Dunlop.
- 3:15 HA! FAT CHANCE - A 1964 radio play from KPFA in Berkeley, written and directed by T.M. Lopez, and starring, among others, some unknown KPFAite who does a nice Lionel Barrymore impression as the dirty old man, Ozymandias. Ha! is a drawing room comedy, with the room thinly drawn.
- 4:00 THE MUSIC OF HARRY PARTCH - Or at least some of it, like "Daphne of the Dunes," "Castor and Pollux," "Water Water," and others. Music composed by, and played on instruments built by Harry Partch.

- 5:00 I HATE YOU, PETER SELLERS - The late Alice B. Toklas, reading from her famous (or infamous, depending on how you hang your hat) cookbook, plus describing the French occupation with Gertrude Stein, fish for when Picasso comes to lunch, and hashish fudge. Eat the book, now see the movie.
- 6:00 CLASSICAL MUSIC OF IRAN
- 7:30 KRISHNAMURTI - Speaking in June 1967 on achieving the unity of mankind.
- 8:45 PHAROAH SANDERS: JEWELS OF THOUGHT - with Leon Thomas, Lonnie Smith, Richard Davis, Cecil McBee, Idris Muhammad, Roy Haynes.
- 9:30 THE MAGIC FINGERS MARATHON MUSICOTHON - Over the past two years Jeffrey R. 'Magic Fingers' Thomson has appeared on four late-night, folk-blues-other live music requestothons, playing his twelve string guitar and warbling as only he can do. Tonight's effort is, unfortunately, not live, as M.F. is in Laramie, Wyoming, bringing the magic of set design to the cowboys. However, he made this tape there a few weeks ago, singing some Leadbelly, some Simon, and some vintage Fingers. Mag (we call him Mag) is joined, occasionally, by Cathy Fermilia, John 'Lightning Digits' Sundahl, Steve Jacobson, and the Singing Mayonaise.
- 10:00 OLD ROCK WITH RICH CUMMINGS - A fine program of oldies but you-know-whaties.
- 11:00 THE INVESTIGATORS - Although we played this only a few months ago, it is rescheduled during the Marathon because it's so damned good. Produced by the CBC in the early Fifties, this Joe McCarthy satire is about what happens when our erstwhile hero dies, goes to Heaven and continues his valiant work Up There. Perhaps, some day, we'll find out who does the brilliant impression of Big Joe.
- 12:00 Midnight, and it's now THURSDAY, MAY 21, time for CLASSICAL REQUESTS WITH NILS VON VEH - All night long, Nils will take requests (and pledges and complaints) for classical music from our extensive telephone. You'd best call, or he'll play junk for six hours.
- 6:00 a.m. THE MORNING RAAG - Miyan-Ki-Todi, sung by Bhimsen Joshi in Ektal and Teental.
- 6:45 BARTOK: CONCERTO FOR ORCHESTRA - The composer's last major work, heard at an interesting hour.

- 7:30 THE MORNING MARATHON MASH - Music, a word or two and a pitch, or six, with Greg Palmer, station manager and free-lance creep.
- 10:00 CIGARETTE SMOKING VERSUS POT SMOKING - A true-life testimonial by Gene Johnston.
- 10:30 OPEN TIME
- 12:00 NOON AN INTERVIEW WITH LILLIAN GISH - P.J. Doyle interviews Miss Gish about her career in the movies and specifically her recently published book, The Movies, Mr. Griffith, and Me, about her years with D.W. Griffith.
- 1:00 THE HOWARD GILBERT BLUES SHOW - Usually heard Sunday night at 9:30, Howard does a special show for the marathon, still featuring all aspects of the blues.
- 2:00 THE POETRY OF BERTHOL BRECHT - Read in German by Friederich Tubach, followed in English by Michael Tiger. This program originated at KPFA in 1961, when Mike Tigar was a student at Berkeley. Since then, he graduated in law, became a lawyer, and was one of the preliminary defense lawyers for the Chicago Eight (and then there were seven). The address he gave in Seattle a few months ago about the Conspiracy trial will be played in one of the Open Hours during this Marathon.
- 3:00 MISSISSIPPI FRED McDOWELL - The blues singer, noted for his bottleneck style, is interviewed by Bob West, in a KRAB interview produced last summer by Celestial Sound.
- 4:00 THE ART OF CHANGING AMERICA - An address by Upton Sinclair, to some students and faculty somewhere, although we don't know where. At the time, Sinclair was 85 years old (he has since died) and in his career, authored 77 books, including The Jungle.
- 5:30 CAP'N BALTIC'S BOP STOP - Bop jazz of the Forties and Fifties, heard about this time every week.
- 6:30 WEBER: Clarinet Concerto No. 1 - Gervase De Peyer, soloist
HUMMEL: Septet
BEETHOVEN: Cello Sonata, Op. 69
- 7:45 MARATHON REPORT
- 8:00 I JUST WANT TO BE LEFT ALONE : A famous program from the archives. Lorenzo Milam interviews an anonymous ex-con, who describes his arrest (car theft), the hierarchy in a reformatory, solitary confinement, his return home and plans for the future. He is 19 years old.

9:00 OPEN TIME

10:00 ROBOTNOR'S BACK AND KID LEVINE'S GOT HIM - As Krishnamurti once remarked, all the world's a stage, and the men and women, merely robotnors and levines, gyring and gimbling (and macying) in the airwabes. Yes, Mr. and Mrs. Yugoslavia, Ray Serebrin, of the Robotnor Hours on Sunday night, and Kid Levine, of Tuesday night Kid Levine, are going to do three hours together. Three hours of what, you ask? Well, did people ask Mae West what the plot line of Sex was?

1:00 a.m., and its now FRIDAY, MAY 22

A PANEL ON WAR - Tom Robbins, Paul Sawyer, Gene Johnston and Herb Hannum, in an often brilliant, occasionally dull round table discussion.

4:00 WHO'S AFRAID OF VIRGINIA WOOLF? - To appreciate fully Edward Albee's work at this hour of the morning, do what George and Martha do. Go to a party at 'Daddy's', get drunk, sober up, get drunk again, fight about the color of Daddy's eyes, the weather, college towns, and the history department, and drive home at 3:30 a.m. Now you're home, semi-drunk (she's loud, he's sullen) and the little woman has an announcement to make. Round one: Get the Guests.

7:30 THE MORNING MARATHON MASH - Music and talk from Michael Wiater, KRAB program director, assisted by Phil Munger, normal morning person.

10:00 MRS. DAVID HARRIS AT REED COLLEGE - Singing and saying at a Reed College conference in August of 1968. Mrs. Harris has a stage name, but union-wise let it just be said that her husband is in jail for three years for refusing to be inducted in the U.S. Army.

10:30 THE LAST LETTERS FROM STALINGRAD - A reading of letters written by German soldiers in the last days before the seige of Stalingrad, when, eventually, the entire force of 106,000 men was killed or captured. The letters were collected by the German hierarchy (undelivered) for a study of troop morale. The readers are Robert and Et Su Garfias.

11:30 DOWNTOWN - A documentary by Gene Johnston and Jeremy Lansman on Seattle's skid road.

12 NOON MONTEVERDI - Madrigals, sung by the Boulanger Ensemble. An old, historic recording that virtually began the Monteverdi revival.

VIVALDI - Te Deum. Recorded in the Basilica of St. Mark's, Venice.

BILLINGS - Songs. Billings lived during the Revolutionary War and was one of the first major American composers.

- 1:30 OPEN TIME
- 3:00 COUPERIN - Third Lesson of Darkness, Hughes Cuenod and Gino Sinimberghi, tenors.
LUTOSLAWSKI - Three poems of Henri Michaux.
- 3:45 DEBATE AT THE GATE - A panel discussion about free speech in radio, specifically WBAI's policy of not having staff members editorialize on the air. Participants are Nat Hentoff, Herbert Biberman, and moderator Ephraim London. Recorded in January of 1966 at New York's Village Gate by WBAI/
- 5:30 URBAN BLUES WITH DICK SHURMAN
- 6:30 THE LALGUDI JAYARAMAN TRIO - South Indian Carnatic music featuring violin, Venn (transverse bamboo flute), and Veena. Selections are Mohana Rama and Thillana.
- 7:05 THE CLASSICAL ARAB-ANDALUSIAN MUSIC OF TUNIS - Tagsim Sika and an Andalusian Nawrah in the Sika mode.
- 7:30 MARATHON REPORT
- 8:00 A POET AMONG SCIENTISTS - Robert Graves, speaking at MIT in 1963.
- 9:00 I WANT TO KRAB - Ethel Anderson, a lady who writes letters and runs for office and does other things 'public minded' citizens talk about but never do, is interviewed by Lorenzo Milam, from a tape out of KRAB's not-so-dim past.
- 9:30 SUNDAY - The Roachdale Radio Network gathers round to do their part for raising the station coffers, coffing the station's raisers, and other cleverties.
- 10:00 OPEN TIME
- 12:00 MIDNIGHT, making it SATURDAY, MAY 23, and with 24 hours left to go in the Marathon, in comes...
LISTEN HERE TO JUST JAZZ WITH HERB HANNUM AND MARK OAKFORD FOR FIVE HOURS
- 5:00 a.m. AN EVENING (or in this case, morning) WITH JOHN CAGE - and if you are a Cage fan, Lorenzo Milam interviews him Sunday at 3:45 p.m.

- 7:30 THE MORNING MARATHON MASH - with Bob 'Dr. Spider' Friede, American music director for KRAB, playing music which will most likely be ethnic and talking about the station and it's music and anything else you'd like to hear, maybe.
- 10:00 OPEN TIME
- 12:30 MUSIC OF THE PASSIONATE GYPSIES - An album which, on first glance, looks utterly commercial but on hearing is great, with Tate Mirando and his sons being passionate.
- 1:30 INTERVIEW WITH A TEXAS WORKING GIRL - Subtitled, 'Why give it away when you can get paid for it?' This is an interview with a prostitute who discusses the trade and its advantages and disadvantages.
- 2:00 BLUEGRASS - Definitely with Dave Wertz and most likely with Tiny Freeman, returning after a lengthy sojourn in the sunny southlands.
- 4:00 THE RICHARD A.C. GREENE CAMPAIGN RALLY - Recorded at the historic Warne G. Harding Memorial Bandstand in Woodland Park, with such historic speakers as Gary S. 'Margy' Margason, Lorenzo W. 'Merky' Milam, Byron Coney esq., Herb Hannum and K.O.U. Gene Johnston. Music by the Great Excelsior Jazz Band. With luck, this patriotic presentation will be followed by a few words from the historic candidate Greene himself, direct from Hawaii, his post-election retreat.
- 5:00 NOSTALGIC OLD RECORDS - Dave Jones, of Nostalgic Syrup, and Earl Smith, of Smitty's Old Records, (Smith and Jones?) team up for a special marathon program of music of the thirties, the good old days. After the marathon, Dave and Earl will be moving to Monday nights at 8.
- 6:00 CZECK CHAMBER MUSIC - Janacek: String Quartet No. 1, the Smetana Quartet; Dvorak: Serenade for Winds, Op. 44, and Janacek, String Quartet No. 2, the Smetana Quartet.
- 7:30 MARATHON REPORT
- 8:00 CLASSICALLY VINTAGE JAZZ - Mike Duffy and Hal Sherlock, purveyors of old time jazz on Thursday nights, join forces for the first time to extoll the virtues of jazz and KRAB/
- 9:30 AN INTERVIEW WITH HAROLD LLOYD - Harold Lloyd was one of the four greatest solo comedians of silent and early talkie pictures, and the last to survive. Moreover, he was an outstanding businessman, building Beverly Hills practically

single-handed and retaining, to this day, all rights to his films. In this interview with Greg Palmer and P.J. Doyle, he talks about the early films, comedic techniques, and the evolution of Harold Lloyd, eccentric, to the glass character, 'a very nice fellow'. Recorded at the Olympic Hotel last July during the Shrine convention. (Later the evening of the interview, Lloyd was named Shriner of the year.)

10:30 OPEN TIME

12:00 midnight, giving you, and us, 24 more hours
DICK GREGORY AT PACIFIC UNIVERSITY - At the time a presidential candidate, (September 11, 1968) Gregory talks about war, LBJ, niggers, moral integrity of youth, Chicago, and much more.

3:00 a.m. OPEN TIME

7:30 THE MARATHON MORNING MASH - With anyone (within reason) who wants to come up and say a few words about KRAB.

10:00 HORNY-PORNY: An Interview with Art DeWitt - The former owner/operator of Art's Unlimited, Seattle's first and foremost 'men's' book and magazine store. (Some months after the interview, Art was arrested for selling 'obscene materials,' attempted suicide, and is, at last report, completely incapacitated in a rest home near Issaquah.) In this interview with Gene Johnston, they discuss Art's hasty departure from Pasco, the competition between books, movies and peep shows, and the pornography business in general.

10:00 TONTO AND LOP-LOP PROTEST THE TEARING DOWN OF THE OLD ARMORY - and Lorenzo W. Milam eggs them on.

11:15 AFRICA - KRAB's two Africa authorities, Dr. Simon Ottenberg and Simon M'Pondo, review recent happenings, read some poetry, and perhaps answer some questions from listeners.

12 NOON - THERE ARE TWELVE MORE HOURS LEFT IN THE MARATHON

12:30 p.m. JAZZ FOR A SUNDAY AFTERNOON - contemporary jazz with Steve Brown.

2:30 THE MONK WHO WOULDN'T - A play, from KPFA, by Oscar Mandel.

3:45 LORENZO AND JOHN CAGE - The aforementioned Mr. Milam and the leading freaky composer in America talk about all sorts of things.

4:30 OPEN TIME - and the reason for all these open times is that we don't know what will be happening in the last hours of the Marathon.

10

- 5:00 FROM THESE HALLOWED HALLS OF COMMUNICATION - Emmett Watson again, with live words about wine, and tonight, answering any questions from listeners about the wine world, mice, head shops, anything. Call LA2-5111 and talk to Emmett.
- 6:00 NORMA BEECROFT: From Dreams of Brass - John Avison conducts the CBC Toronto Chorus and Orchestra.
RYUTA ITO: Ensemble Concerto No. 2 - A piece of modern music written for traditional instruments, from Nippon Hoso Kyoki, the Japanese broadcasting corporation.
HOLST: Six Medieval Lyrics - for men's voices and strings. Imogen Holst conducts her father's music.
- 7:30 OPEN TIME
- 8:00 RUNNING THE BULLS IN BLUE: The Seattle T.D.A. Demonstration - A documentary (produced by Nancy Keith) from the reports of four people at THE DAY AFTER demonstration, Seattle Federal Courthouse, February 17, 1970. The reporters were Mike Wiaer and Greg Palmer, Bill Cleland, and Nancy Keith, each group with a tape recorder at a different vantage point. A powerful, very exciting program.
- 9:00 OPEN TIME
- 12 MIDNIGHT - THE MARATHON IS OVER, but for one hour, just to be by the phones and stay alive, we'll stay on the air with something light, and nothing said.

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